# plays for the Coming Week

MONDAY NIGHT. phouse Grace Grorge in "The d Lady." terian Theatre-Otly Skinner in to Theatre-"Mamma's Affair. TUESDAY NIGHT.

RACE GEORGE comes to the Playhouse on Monday night in "The Borned Lady," a comedy Frances Nordstrons, The support. g company includes John Militern, ariotta Monterey, Lella Frost, Richof Parrell, Helen Reimer, Freeman Thomas Donnelly, Caroline May Hookins and Marte

Dtis Skinner begins an engagement the Criterion Theatre on Monday ight in "Pietro," a play written by in wife, Maud Skinner, and Jules oftert Goodman. The scenes range Pennsylvania to California. With Mr. Skinner will be O. R. Harence, who comes from England: fary Shaw, Ruth Rose, Thurlow lergen, Robert Ames, William Bon-Ill, and others.

Oliver Morosco will reopen the attle Theatre on Monday night with ma's Affair," a comedy by shet Barton Butler, which was re-stly awarded the Harvard prize more important roles will be
d by Eme Shannon, Robert EdeEatherine Kaelred, Ameria Bington St. Leon and George Le
re. A balcony has been added to
cheatre and the stage enlarged.

The postponed production of Tology's The Power of Darkness" is amounced by the Theatre Guild Monday night at the Garrick.

At the Fulton Theatre on Tuesday the Mira Henry B. Harris will prent a play by Willard Robertson and Upourn Gardon entitled "Big Game."
The company are Pauline Lord, an Dinchart Paul Dickey, Reginald willow, Charles Halton, William orms and J. A. Curtis.

riotte Greenwood in "Linger r Letta" moves to the Shubert Theatre for a week's stay.

#### Current Attractions Aster Theatre-"East Is West."

Belasco-Lanore Ulric in "The Broadway - "Parison Fashion Prolic" and films.

Bloo-Barney Berturd in "His lenor Abe Potash." th-Leo Ditrichstein in 'The

roto Mask. Broadhurst - Jane Cowl Casino-"The Little Whomper

Capitol - Films and Central-"Always You." Century-"Aphrodite."

Grove - 'Midnight & Harris-"The Acquit

an Theatre-Elsie Jania and Comedy-"My Lady Friends."

Cotumbia-Burtesque Cort-"Abraham Lincoln." Criterion-Laurette Taylor

Stings-"The Girl in the Limou-

Forty-eighth Street Forty-fourth Street Theatre les of 1920."

Fulton-Charlotte Greenwood Linger Longer Letty." sety-Frank Bacon in "Light-

Globe-"Apple Blossoms." Greenwich Village Theatre -

Harris-"Wedding Belis." Henry Miller Theatre—Henry Miller and Blanche Bates in "The Funcius Mrs. Fair." Hippodrome-'Happy Days.

Capitol News. Ned Wayburn's song scenes will include a new dancing novelty, "The Byzantine Princess."

MOSS'S BROADWAY THEATRY,

—Taylor Holmes will appear in a
pictured version of "Nothing But the
Truth," the farce that served William
Collier for two seasons. A Norwegian beauty, Sufrid-Solfeng, will
be a feature of Cleveland Bronner's
fantastic revue, "Delights." Among
the minor screen offerings will be a

STRAND—"The Beauty Market," a photopiay adapted from Margery Land May's story. "The Bleeders," will have Kutherine MacDonald as its star. She depicts a girl whose beauty enables her to mingle in the expensive society set, but whose finances are such that she is compelled to pawn her gifts from guitors to meet her debts. There will also be a film

her debts. There will also be a film version of O. Henry's story, "Tele-machi's Friend;" scenic studies, the

Topical Review and orchestral and

LOEW'S NEW YORK THEATRE-On the screen will be "The Miracle of Love," with Lucy Cotton, Monday:

Marguerite Clark, in "A Girl Named Mary," Tuesday; "What Would You Do?" Wednesday; "The Beggar

PLAYHOUSE W. 48th St. Bryant 2628

Com Monday Eve At 8.30

Grace

George

The Ruined Lady

omedy and the News Weekly.

MOSS'S BROADWAY THEATRE

Hudson-"Clarence." Knickerbooker-"Angel Pace Liberty - Billie Burke in

Longuere-"Adam and Eva." Loow's New York-Film plays. Loew's American-Vaudeville. Loceum-Ina Ciaire in "The Gold

Diggore. Lyric -"The Light of the Maxina Effort's - 'No More

Morosco-'Civilian Clothes.' New Amsterdam - "Monsieur

New Amsterdam Roof-Ziegfeid's "Midnight Frolic." Nora Bayes Theatre - "Green-wich Village Follies."

Palace-Vaudeville Park-"Secret of Suzanne" and

Playhouse-Richard Bennott in "For the Defense

Plymouth-John Barrymore in Princess-"Nightle Night."

Punch and Judy-'Miss Mill Proctor's Theatre - Vaudeville umd films.

Rivoli-Photo plays. Rialto-Photo plays.

Republic -- "The Sign on the Door." Solwyn-"Buddies." Shubert-"The Mag.: Molwiy."

Standard-"The Whitwind." Strand-Film plays.

Theatre Parisien - "Le Poilu" and "L'Angiais Tes Qu'on Le Parie." Thirty-ninth Street Theatre -

Vanderbilt-"Irone." Winter Gorden-Passiy St STARS OF NEXT WEEK AND ESTABLISHED STAGE AND SCREEN FAVORITES



een in "The Cinema Murder," a Prince," with Sessue Hayakawa film version of a story by E. Phillips Oppenheim. The plot is concerned with a young actress who, after studying at the expense of a Saturday, and Douglas Fairbanks, in rich theatrical promoter, falls in love. "When the Clouds Roll By," Sunday.

#### with a playwright. Other features will be Charlie Chaplin in "The Rink," the Rialto Magazine and a programme of music. RIVOLL—The chief feature will be RIVOLI-The chief feature will be

Mary Pickford in Eleanor H. Portor's play "Pollyanna," portraying a little girl who smiles her way through trials by "just being glad." A comedy called "The Star Board-er," a Bruce scenic, "The Cloud:" the Rivoli Pictorial and concert numbers will complete the programme.

\*\*Proceedings\*\* The Star Board-er, "a Bruce scenic, "The Cloud:" the Rivoli Pictorial and concert numbers will complete the programme.

\*\*Procedings\*\* The Fifth Avenue Theatre will have Whiting and Burt, Williams and Wolfus, "Clubmates," Edward Marshall, Logard Riverside of Love," is being shown.

\*\*RIVERSIDE THEATRE—Valeska Surrat, Rosco Alls, Anna Heid jr. Langford and Frederick, Margaret First half of the week, together with the processing of the proce ramme.

first half of the week, together with
a Sennett film and a Kinogram. The
CAPITOL-Louise Glaum in "The
bill will change on Thursday, with CAPITOL—Louise Glaum in "The Lone Wolf's Daughter" will be the principal film offering. London is the scene of the play and the action ranges from the spienders of Buckingham Palace to the squalor and mysterious depths of Lamehouse, as London's Chinatown is known. The "Wolf" is a criminal who glories in his misdeeds. Other screen features will be "The Star Boarder," "The Myontain," "Life in Algeria" and the Capitol News. Net Wayburn's song

"Old Homestead" and the film "More Bendly Than the Male."

LOEW'S AMERICAN—On the bill. IN COLUMBIA BURLES. IN COLUMBIA BURLESQUE

the first half of the week will be "The Melody Shop," John McGowan, Chabot and Dixon, Peppino and Boyle and others. Charles Ray in "Red-Hot Dollars" will be the film attraction. The U.S. S. Carola Jazz Jackles Col. Diamond and Gerald Griffin les. Col. Diamond and Gerald Griffin

COMMENCING SUNDAY

EXCLUSIVE PRESENTATION

RIALTO\_TIMES SQUARE

HUGO RIESENFELD, Director

MARION DAVIES—"THE CINEMA MURDER"

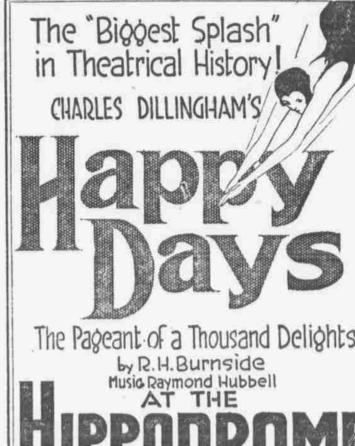
CHARLIE CHAPLIN in "THE RINK"

RIALTO ORCHESTRA Hugo Riesenfeld Directing

lesque in two acts, will be presented at the Columbia Theatre by the Social Maids. The piece is concerned with motion picture players

'THE VICTORY BELLES" AT HURTIG & SEAMON'S

Eddie Dale will be at Hurtig & and their efforts to do something sen-sational. Bluch Landolf, who was at the Hippedrome, is in the company. There is a large chorus of girls and





# BROADWAY AT 47TH

## ALL NEXT WEEK

COMMENCING TO-MORROW



#### The Intriguing Woman in "The Beauty Market"



Christine Appleby, the serpent in Amelie's garden-a divorcee-desperately angling for the ever elusive gold-fish husband, seeking with every resource of a selfish and jealous woman's wiles to discredit-yes, ruin-her beautiful rival for Gaylord's wealth.

#### A Real Man in "The Beauty Market"



Kenneth Laird, aristocrat, who returns to society after two years on the Western Front with the marines. He meets Amelie Thorndike, the most talked of young women in New York, at one of New York's society beauty markets-and the trouble begins-

#### The Rich Suitor in "The Beauty Market"



Ashburton Caylord, deciding that his suddenly amassed millions will enable him to maintain a modern society wife, looks upon Amelie and decides that he will buy her beauty in the approved modern manner. Not a bad man, as men go-just a product of modern society.

#### You'll Want to Choke This Man in "The Beauty Market".



Amelie's only relative-a wealthy, recluse uncle refusing to longer maintain her in society, drives her to "marry some man upon whose income she can live." He educated her as a matter of family pride and then abandoned her to her own

#### The Wise Guy in "The Beauty Market"



Hobie Flagg makes himself so useful to society that none question the source of his income. He flirts with the women, playe cards with the easy marks among the men and regards Amelie as the cleverest woman in New York.

### She'll Give You a Thrill in "The Beauty Market"



A woman of the shadows, held up by Laird to Amelie as the superior of women who sell themselves in wedlock. "She pays." he tells Amelie; such women as you never do." This scene occurs at his rooms immediately after his marriage



A First National Attraction